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exploring chinese society and culture delves into the diverse and complex themes of modern china we examine the country s social

and economic changes its growing global influence and the various perspectives on china's development and governance our compendium covers topics such as social welfare gender ethnicity and the role of the communist party and the state we provide detailed accounts of social changes from causal processes to the political dynamics of right wing populism and the causes of major technological disasters since the founding of the communist party in 1921 china's ethnic relations have continuously evolved we discuss the impact of ethnic minorities and intra ethnic relations on the nation we also explore the framework of urban and rural society in transitional china examining how family background affects children's academic achievement additional chapters focus on cultural sociology market disputes government intervention and the measurement invariance across gender and age among chinese adolescents we also investigate the motivations and forms of practicing csr in art and culture in china highlighting the driving factors behind corporate engagement in cultural initiatives

as the first exporter of cultural goods and services the united states has long held that such products should be treated like any other merchandise and be liberalized on the other hand for countries such as france and canada who are concerned about the impact of economic globalization and the digital revolution on their cultural identity cultural products should be exempted from economic liberalization or subject to a cultural exception these conflicting views and interests between states as to the treatment of cultural products in international economic law lie at the hearth of the trade and culture debate these differences have led to serious tensions over the liberalization of cultural services within the world trade organization as well as to a convention within unesco to recognize the economic and cultural character of cultural products and the states right to pursue cultural policies with most states still not keen on liberalizing the cultural sector and the stalemate in the doha round the united states has turned to preferential trade agreements to secure its policy preferences on the treatment of cultural products since the beginning of the twenty first century the us government has concluded eleven trade agreements grouping sixteen countries and has been involved in three sets of plurilateral negotiations with major implications for the evolution of the trade and culture debate

this edited collection explores the conjunction of multiculturalism and the self in literature and culture studies and brings together essays by prominent researchers interested in literature and culture whose critical perspectives inform discussions of specific examples of multicultural contexts in which individuals and communities strive to maintain their identities the book is divided into two major parts the first of which comprises literary representations of multiculturalism and discussions of its impasses and impacts in

fictional circumstances in turn the second part primarily focuses on culture at large and real life consequences taken together the two complementary parts offer an illuminating and well rounded overview of representations of multiculturalism in literature and contemporary culture from a variety of critical perspectives

what can space do for the arts what can arts do for space and what can arts and space do for the community through the lenses of creative placemaking and neighbourhood arts ecology *trivic re* examines the position of community arts in the spatial social and cultural landscape emphasising urban design considerations of complex interdependent relationships between arts space and people he re explores the role of community based arts activities in shaping urban neighbourhoods enriching public life and empowering communities this is divided into an analysis of spatial opportunities for the arts in the neighbourhood and a study of the impacts of bringing arts and culture activities into local neighbourhoods and communities using singapore's nodal approach as a developed case study using spatial opportunity analysis the book demonstrates a step by step procedure for identification and evaluation of the neighbourhood spaces that work best for community arts and culture activities in the study of impacts *trivic* proposes a holistic framework for capturing and evaluating the non economic impacts of arts and culture on space society well being education and participation an invaluable template for arts event organisers and artists to assess and maximise the outcomes of their creative efforts in local neighbourhoods as well as an important reading for students and practitioners of neighbourhood planning urban design and creative placemaking

contributed articles presented during the international symposium on signification in buddhist and french traditions held at indian institute of advanced study in sept 2001

a collection of essays that offers case studies that provide a coherent and organized overview of contemporary italian pedagogy it is suitable addresses the needs of instructors and teacher trainers putting in perspective different examples that can be used for more effective teaching techniques according to the actfl guidelines

it charts the development of culture and the arts in singapore how planners and policy makers have managed the process

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